To me the main idea of this poem is that when you give up on your dreams, you're giving up on yourself too. You're losing purpose in your life and you're losing who you are as an individual. In the poem, Langston Hughes uses the words, "Hold fast to dreams" twice, once at the beginning of each stanza, and then follows that with imagery that portrays feelings such as sadness, being broken, or having lost your purpose by using metaphors like, "A broken winged bird that cannot fly" and "A barren field, frozen with snow" I think he does this because he wants you to remember to hold onto your dreams while at the same time telling you that if you let go of your dreams that you're letting go of any purpose or anything to go and strive for. In this poem Langston Hughes uses words like "die" and "go" when describing dreams, and that made me think that he was saying that dreams were alive and they could die or go just like we can and that we should keep them alive for as long as we can. The title of this poem is "Dreams" and that's exactly what the poem is about. When I first read this poem I thought that he had written it coming from experience, that he had made the mistake of giving up on one or maybe more of his own dreams and he was sharing his wisdom with his reciders, and advising them not to make the same mistake that he did.